

8s  
1922  
Mar.17  
NeAnS  
c.2

















# George Inness's 'Home of the Heron'

Sells for \$18,500

Herald—3/13/22

Forty-nine Pictures Owned by

Late J. G. Snydacker Bring

\$72,647.

George Inness's "The Home of the Heron" brought the high price last night at the Anderson Galleries in the sale of forty-nine paintings by American and European masters, comprising the collection of the late Joseph G. Snydacker of Chicago. It was bought by Victor Harris for \$18,500. The canvas, said to have been a favorite with the artist, is a deep and rich wood interior, in size 41 inches high by 36 3/4 wide. A Ralph Blakelock, "The Vision of Life," 21 by 39 inches, showing a group of visionary twilight figures disporting in the break in a wood, took second honors. It went to the John Levy Galleries for \$14,000. The entire collection sold for a total of \$72,647.

The bidding was followed by a large audience, including Miss Emilie Grigsby, H. S. Reuben, W. H. Somers, H. O. Sawyer, J. C. Welliver, Mrs. M. H. Dodge, Mr. and Mrs. T. M. Scheidler, Mr. and Mrs. R. L. Scofield, Col. W. B. Thompson, Leroy Frost, Lawrence Oppenheim, W. C. Atwood and Mr. and Mrs. Harrison Williams.

Other items, the bidder and price follow:

Jean Jacques Henner, "Magdalen Kneeling;" M. Knoedler & Co.....	\$950
Rosa Bonheur, "Deer in Forest;" J. A. Hoagland .....	1,650
Alexander H. Wyant, "Sunset Landscape;" H. Eglinton .....	700
Ralph Albert Blakelock, "The Camp Fire;" E. F. Collins, agent.....	1,150
Ralph Albert Blakelock, "Indian Encampment;" John Levy Galleries.....	1,600
Jean Jacques Henner, "Nymph Beside Stream;" Howard Young Galleries.....	425
Charles Emilie Jacques, "Homeward Bound;" E. F. Collins, agent.....	\$900
Jean Jacques Henner, "Nymph Seated;" M. O'Brien & Co.....	3,100
Narcisse Virgile Diaz de la Pena, "Landscape with Cows;" Miss H. Counihan, agent.....	500
Jean Jacques Henner, "Magdalene Reclining;" M. Knoedler & Co.....	\$300
Jean Jacques Henner, "Magdalene in Meditation;" M. Eckstein.....	1,900
John Constable, "Approaching Storm;" E. F. Collins, agent.....	\$500
Narcisse Virgile Diaz de la Pena, "The Education of Love;" M. Knoedler & Co.....	1,200
Josef Israels, "Coming Fishermen;" M. Knoedler & Co.....	1,700
Jean Francois Millet, "Milking Time, Brittany;" M. Knoedler & Co.....	2,000
Anton Mauve, "The Hunter;" Miss H. Counihan, agent.....	2,250
Ralph Albert Blakelock, "The Wounded Stag;" John Levy Galleries	900
William Keith, "Brown Oaks;" H. E. Huntington .....	1,650
Jean Charles Cazin, "Evening;" John Levy Galleries .....	2,800
Josef Israels, "The Fisherman's Daughter;" John Levy Galleries ..	650
Jean Jacques Henner, "Nymph Beside a Pool;" Rosenbach & Co.....	1,800
Josef Israels, "The Old Tar;" Miss H. Counihan, agent .....	\$75
Josef Israels, "The Old Cook;" Charles A. Morley.....	800
Thomas Moran, "Countryside;" John Levy Galleries.....	1,100
Jean Jacques Henner, "Magdalene Reading;" Rosenbach & Co.....	3,700
Elliott Daingerfield, "Pastorale;" Harrison Williams .....	400
Alexander H. Wyant, "Forest at Sunset;" Charles A. Morley.....	\$25

11	Blakelock	300	+
16	Henner	950	+
23	80	3100	0
25	5	850	+
29	Diaz	1200	+
30	Israels	1700	0
31	Miller	2000	





Sale of the Collection of the late JOSEPH G. SNYDACKER,

sold at the Anderson Galleries, March 17, 1922.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
3.	\$ 27.50		27.	\$ 1,800.	Louis Echstein
4.	65.		28.	850.	E.F. Collins, agt.
5.	65.		29.	1,200.	M.K. & Co.
6.	120.		30.	1,700.	"
7.	55.		31.	2,000.	"
8.	220.	E.F. Collins	32.	2,250.	Miss Counihan, agt.
9.	550.	Harrison Williams	33.	900.	John Levy
10.	50.		34.	1,650.	H.E. Huntington
11.	300.	M.K. & Co.	35.	14,000.	John Levy
12.	55.		36.	18,500.	Victor Harris
13.	55.		37.	2,800.	John Levy
14.	190.		38.	650.	"
15.	500.	John Levy	39.	1,800.	Rosenbach & Co.
16.	950.	M.K. & Co.	40.	875.	Miss H. Counihan, agt.
17.	1,650.	John A. Hoagland	41.	800.	Chas. A. Morley
18.	700.	H. Eglington	42.	1,100.	John Levy
19.	1,150.	E.F. Collins	43.	3,700.	Rosenbach & Co.
20.	1,600.	John Levy	44.	140.	
21.	425.	Howard Young	45.	350.	Harrison Williams
22.	800.	E.F. Collins	46.	400.	"
23.	3,100.	M.O'Brien & Co.	47.	825.	Chas. A. Morley
24.	500.	Miss Counihan, agt.	48.	42.50	
25.	850.	M.K. & Co.	49.	45.	
26.	225.	J.C. Williver			

(Lots. left out brought less than \$25.)

*See index  
1620*

(Total left out brought here from \$32.)

No.	Price	Label	No.	Price	Label
32.	\$32.	I.C. Mitchell	43.	42.	
33.	820.	H.K. & Co.	44.	43.20	
34.	800.	Wren Conklin, etc.	45.	832.	Spies, V. Mollay
35.	3,700.	H.O. Brien & Co.	46.	400.	"
36.	800.	H.K. Collins	47.	320.	Kellogg's Millinery
37.	432.	Wm. Adams	48.	140.	
38.	1,000.	John Teal	49.	3,400.	Rosenkrantz & Co.
39.	1,180.	H.L. Collins	50.	1,760.	John Teal
40.	1,000.	H.E. Bingham	51.	800.	Spies, V. Mollay
41.	1,920.	John V. Hoesling	52.	842.	Wren H. Conklin, etc.
42.	320.	H.K. & Co.	53.	1,800.	Rosenkrantz & Co.
43.	200.	John Teal	54.	820.	"
44.	180.		55.	3,800.	John Teal
45.	22.		56.	18,300.	Atcher, Hays
46.	22.		57.	14,000.	John Teal
47.	300.	H.K. & Co.	58.	1,020.	H.E. Bingham
48.	20.		59.	800.	John Teal
49.	220.	Kellogg's Millinery	60.	3,320.	Wren Conklin, etc.
50.	330.	H.L. Collins	61.	5,000.	"
51.	22.		62.	1,400.	"
52.	120.		63.	1,300.	H.K. & Co.
53.	62.		64.	820.	H.L. Collins, etc.
54.	62.		65.	1,800.	John Bingham
55.	\$ 24.20				

sold at the Anderson Galleries, March 14, 1883.

Sale of the Collection of the late JAMES G. MADDOCK.









*as much*  
*1620*

SALE NUMBER 1638

ON FREE PUBLIC EXHIBITION FROM THURSDAY, MARCH NINTH

ILLUSTRATED CATALOGUE OF  
VALUABLE PAINTINGS  
BY AMERICAN  
AND EUROPEAN MASTERS

THE COLLECTION OF  
THE LATE  
JOSEPH G. SNYDACKER  
OF CHICAGO, ILLINOIS

TO BE SOLD BY AUCTION  
BY ORDER OF THE EXECUTORS OF HIS ESTATE  
FRIDAY EVENING, MARCH SEVENTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922



## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed but they will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be exposed for public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

**TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

**BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN





# LIST OF ARTISTS

	PAINTING NUMBER
BLAKELOCK, RALPH ALBERT	11, 15, 19, 20, 33, 35
BOLOGNESE SCHOOL	1
BONHEUR, ROSA	17
CAZIN, JEAN CHARLES	37
CHURCH, FREDERIC S.	12
CONSTABLE, JOHN	28
DAINGERFIELD, ELLIOTT	46
DAVIS, WARREN	5
DIAZ DE LA PENA, N. V.	24, 29
DUPRE, JULES	9
FROMENTIN, EUGENE	7
GORTER, A. M.	8
HENNER, JEAN JACQUES	16, 21, 23, 25, 27, 39, 43
INNESS, GEORGE	36
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ISRAELS, JOSEF	30, 38, 40, 41
JACQUE, CHARLES EMILE	22
KEITH, WILLIAM	34, 45
MAUVE, ANTON	32
MILLET, JEAN FRANCOIS	31
MORAN, THOMAS	42
PIETERS, EVART	10
RAFFAELLO, M. DI	2
SETHER, GILBERT	4
STEVENS, ALFRED	14
SWAN, C. E.	13
VERBOECKHOVEN, EUGENE	6
WEISS, SAMUEL A.	3, 48, 49
WEISSENBRUCH, J. H.	26
WYANT, ALEXANDER H.	18, 47



THE SPECIAL ATTENTION OF PURCHASERS IS  
CALLED TO THE FACT THAT THE FEDERAL TAX  
OF FIVE PER CENT WILL BE ADDED TO THE PUR-  
CHASE PRICE OF EACH AND EVERY PICTURE IN  
THIS SALE.

SALE FRIDAY EVENING, MARCH SEVENTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

750  
BOLOGNESE SCHOOL  
17TH CENTURY

- 1 SCENES FROM THE LIFE OF THE VIRGIN  
Drawing in neutral tint and India ink, heightened with white.  
*Height, 8¼ inches; width, 11¼ inches.*

10  
RAFFAELLO  
ITALIAN SCHOOL, 17TH CENTURY

- 2 FIGURE OF A MAN AND HALF FIGURE OF A  
WOMAN  
Drawing. India ink and wash, heightened with white.  
*Signed M. di Raffaello. Height, 7¾ inches; width, 6¾ inches.*



2750  
3

SAMUEL A. WEISS  
CONTEMPORARY AMERICAN

ROCKY SHORE

Fine arrangement of line, with effective blue and foamy sea washing in, and warm golden sky.

*Drawing, pastel and water color. Signed at lower right.*

*Height, 9½ inches; width, 11½ inches.*

68  
4

GILBERT SETHER  
CONTEMPORARY AMERICAN

THE FIRST FALL OF SNOW

Typical countryside, with a red brick house and a barn; hill at the left and in the background; a birch tree rising in the foreground; pale blue sky, frigid weather effect.

*Gouache. Signed at lower right. Height, 14 inches; width, 21 inches.*



65

WARREN DAVIS  
CONTEMPORARY AMERICAN

5 THE POOL

A nymph prone on the sandy shore of a small body of water, in an attitude of entire abandon, her chin resting on her crossed hands and her feet in the air. Foliage in the background.

*Canvas on academy board. Signed at lower right. Height, 8 inches; width, 9¾ inches.*



120

# EUGENE VERBOECKHOVEN

BELGIAN, 1799-1881

## 6 THE SETTER

A black and white setter in the centre of a road of sand and pebbles looks patiently toward the left, as if awaiting his master. Rising ground bordered with green, tree trunks in the background. Blue sky, with gray cloud effects.

*Panel. Signed and dated 1856 at the lower left. Height, 6 inches; width, 8½ inches.*

*Inscription of authenticity on the back.*





55.  
EUGENE FROMENTIN  
FRENCH, 1820-1876

7 MOONLIGHT IN THE DESERT

A company of Arabs, quartered for the night in their tent, are seen squatting about, one near a little fire at the right; camels and baggage at the left; evening sky with the silver disc of the moon at the upper left.

*Panel. Signed at lower right. Height, 5¼ inches; width, 4 inches.*



220.

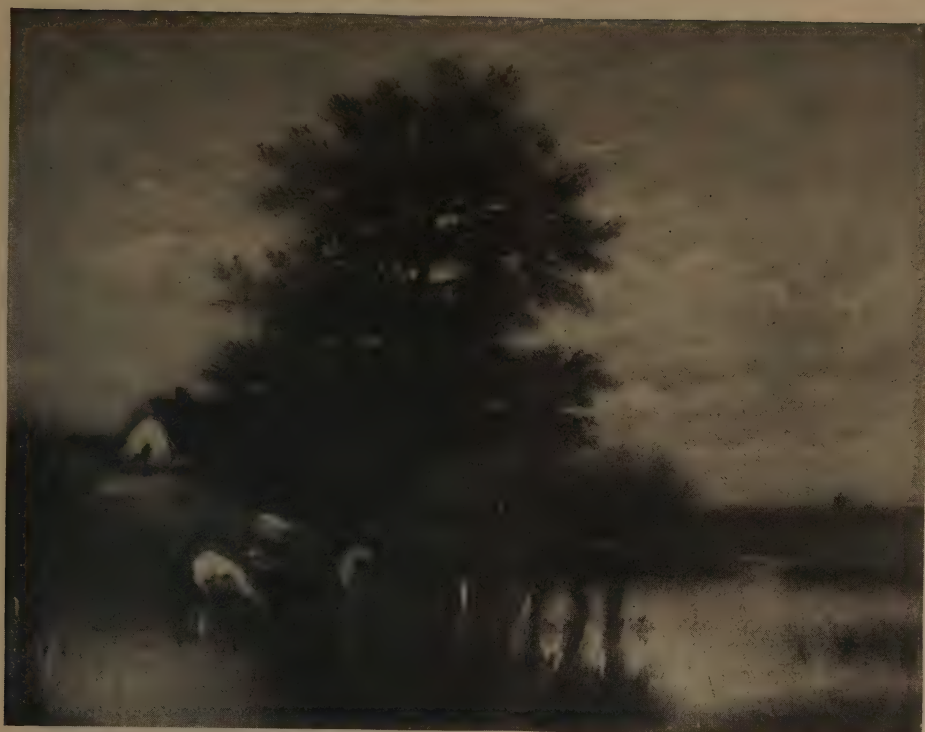
A. M. GORTER  
CONTEMPORARY DUTCH

E. F. Collins

# 8 AUTUMN IN RURAL HOLLAND

Flat boggy country traversed by a picturesque canal, with a punt drawn up at the water's edge. Cows animate a pasture at the middle distance, while slender trees trace their bare limbs over a pale blue sky with fleeting gray and silver clouds.

*Canvas. Signed at lower right. Height, 15 inches; width, 11½ inches.*



550

Harrison Williams

JULES DUPRE  
FRENCH, 1811-1889

550.

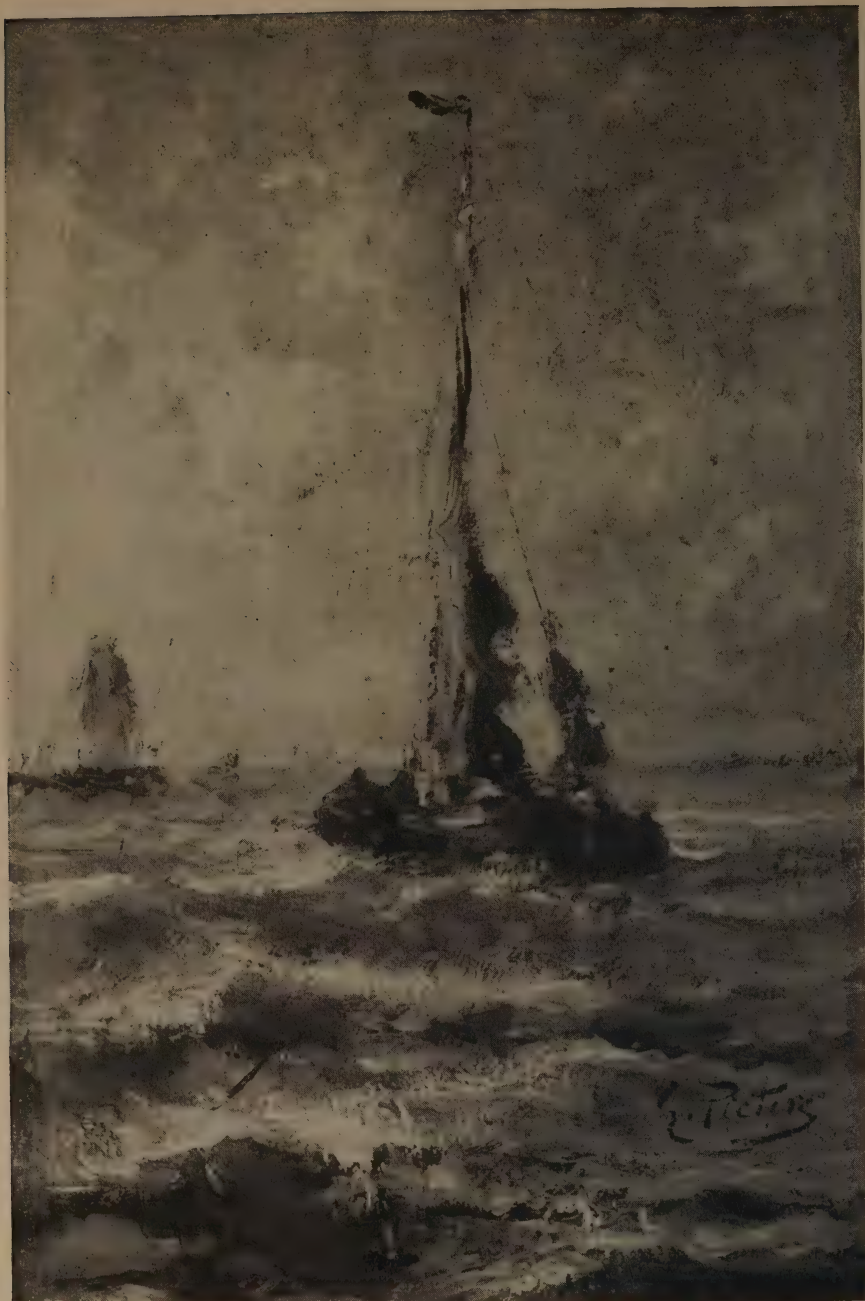
Levy

## 9 LANDSCAPE

A limpid body of water spreads from the foreground toward the right. A gigantic tree rises from the wooded bank in the middle ground, spreading its vast branches over a sky of silvery clouds with touches of blue. A cottage and cattle at the water's edge add strength to the composition.

Canvas. Height,  $8\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches.



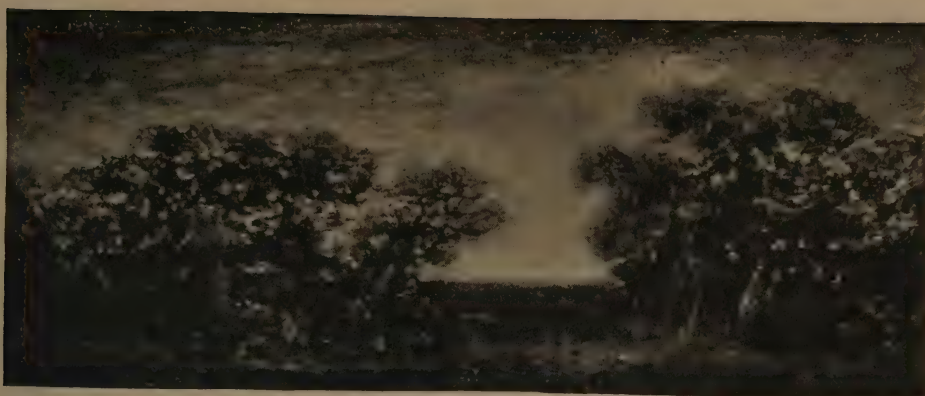


EVART PIETERS  
CONTEMPORARY DUTCH

10 MARINE

A rough sea with a trawler in the foreground; other vessels indicated at the left and horizon; fine gray and creamy sky.

*Canvas mounted on academy board. Signed at lower right. Height, 10¾ inches; width, 7¼ inches.*



051

300

300.

M. K. & Co.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

11 INDIAN SUMMER

Groves of trees at the left and right, with level country to the horizon at centre; open foreground; sunset sky.

*Canvas. Signed at lower right. Height, 4½ inches; width, 10 inches.*



851

FREDERIC S. CHURCH, N.A.  
CONTEMPORARY AMERICAN

12 BUNNY'S PORTRAIT

In a sylvan dell with flowers and a limpid pool, a pink-eyed, white rabbit sits obediently on his haunches while Cupid sketches his likeness.

*Canvas. Signed, copyrighted, and dated 1905 at lower left. Height, 10 inches; width, 14 inches.*





55

C. E. SWAN  
CONTEMPORARY ENGLISH

13 AT BAY

A Royal Bengal Tiger crouches in the grass, hissing with open jaws as if facing a superior enemy.

*Academy board. Signed at lower left. Height, 7 inches; width, 9 inches.*





ALFRED STEVENS  
BELGIAN, 1828-1906

14 PORTRAIT SKETCH

A lady in evening dress, with mantle and hat of light silvery and pink material, and a black lace veil, sits comfortably in an arm-chair. An old golden background affords restful relief.

*Canvas. Signed and dated 1902 at upper right. Height, 18 inches; width, 14 inches.*



J. Levy  
500

John Levy

RALPH ALBERT BLAKELOCK, N.A.  
AMERICAN, 1847-1919

500.

# 15 MOONLIGHT

A lake in the foreground, with a grove of trees on the opposite bank in nice design. Sparkling sky, with fleeting clouds touched by the silvery rays of the moon.

*Panel. Signed at lower left. Height, 5½ inches; width, 7 inches.*

JEAN JACQUES HENNER

FRENCH, 1829-1905

16 MAGDALENE KNEELING

Exquisitely brushed figure, the lower body enveloped in a green cloth, the back poised against a wall, while the head is turned from the spectator.

Panel. Signed at lower right. Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{4}$  inches.

950.

M. K. & Co.

C/3867. On consignment from Governor Clarkson March 1911 - Asking price \$

Sold. Walton. Ricketts Dec 1911 - \$RXX -

L.

-Wise  
See

amxx







John A. Hoar

## 17

1650.

*Purchased from Arthur Tooth & Sons. The following letter, written on the back of a photograph of the painting, accompanies the picture:*

V

Red con-  
creek



700  
ALEXANDER H. WYANT, N.A.  
AMERICAN, 1836-1892

H. Eglington

18 SUNSET LANDSCAPE

700.  
Foreground of dark brown brush, a pool at the middle distance, slight tree growths at right and left, and a giant tree towering from left foreground over a finely brushed sky of fleeting clouds.

*Canvas. Signed at lower left. Height, 10 inches; width, 8 inches.*

one







1150  
RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

E. F. Collins

1150.  
19 THE CAMP FIRE

Rich velvety foreground with a small pool; group of fine trees at the right centre, with three Indians squatting close to a small fire of fagots; grove of trees at the left, with a stretch of meadow through to the horizon. Beautiful, radiant sky, with light cirrus clouds touched with burnished gold. Extremely fine example.

*Canvas. Signed at lower right. Height, 14 inches; width, 11 inches.*

gr

[SEE ILLUSTRATION]





J. Levy  
1600

1600.

John Levy

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

Jan

20 INDIAN ENCAMPMENT

A clearing in the foreground, underscrub and bushes with lofty tree at right, grove of fine trees at left, where a wigwam with Indians is seen. A pale blue hill at centre, and a fine silvery sky with light flaky clouds and glimpses of blue.

*Canvas. Signed at lower right. Height, 15½ inches; width, 23½ inches.*

*Exhibited at the Blakelock Loan Exhibition, Reinhardt & Son Galleries, 1916.*





425

425.

— JEAN JACQUES HENNER  
FRENCH, 1829-1905

*Howard Young.*

21 NYMPH BESIDE A STREAM

In a half reclining posture the charming nude has her back turned and is resting after a bath in the crystal waters of the stream; her hair hangs down in golden strands, and the deep foliage of the background makes an admirable foil for the rich carnations of the flesh tints. Pale blue sky.

Panel. Signed at lower left. Height, 7 inches; width, 10¾ inches.

*3842 - On consignment from R. Horace Gallatin asking price \$150 - Mar 1911 -  
Sold - Moulton - Ricketts Mar 1911 - \$550 -*

*v. sk.  
Cham*



CHARLES EMILE JACQUE

FRENCH, 1813-1894

E. F. Collins

22 HOMEWARD BOUND

800. A maiden carrying a bundle of clover and wild flowers on her head has overtaken the young shepherd, to whom she shows a nosegay; the dog is also interested, while the sheep and lambs follow close by, munching a leaf or blade of grass in passing; alley of slender trees in midsummer foliage at the right, flat country at the left, spreading toward a village at the horizon. Blue sky with flaky clouds.

Panel. Signed at lower left. Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches.

800 - Purchased from Knoedler & Co., whose letter, written on the back of a photograph of the painting, accompanies the picture:

This painting was painted by Charles Emile Jacque & is one of his finest examples in quality & composition.

K. 1/2 M. KNOEDLER & Co.

9383 - Bought J. Allard Paris Feb 1901 - \$500 ESXX -

Sold - Moulton - Ricketts April 1910 - \$1000 -

9000

[SEE ILLUSTRATION]



M. O'Brien & Co.

JEAN JACQUES HENNER  
FRENCH, 1829-1905

OBMS

23 NYMPH SEATED

Another version of this delightful subject, showing the nymph seated, arranging her auburn tresses, with her back to the spectator and her head turned toward the left; the pool at the right reflects the pale emerald of the sky.

Canvas. Signed at lower left. Height, 25½ inches; width, 20¾ inches.

From the August Belmont Collection.

Purchased from Knoedler & Co., whose certificate, written on the back of a photograph of the painting, accompanies the picture:

This is a photo. of a painting by J. J. Henner. Size 20¾ x 25½ oval. It was in the late August Belmont's Collection for a great many years; and it was from his son, the Honorable Perry Belmont, that we bought it.

M. KNOEDLER & CO.

T. G.

October 2, 1909.

c 3578 - On consignment from P. Belmont Feb 1908. Asking price \$MSXX.

Sold. H. H. Dickes 'Chicago' April 1908. \$MSXX.

c 3634 - On consignment H. H. Dickes Feb 1909 to net \$MSXX.

Sold. Moulton Ricketts 'Chicago' Oct 1909. \$MESX.

[SEE ILLUSTRATION]







NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1809-1876

24 LANDSCAPE WITH COWS

*Miss Counihan a*

Flat country, a clump of trees at the distant right, cattle about a silvery pool in the foreground. Low-pitched horizon, with a beautiful sky of mellow golden and gray cloud effects.

*500*  
Canvas. Signed at lower left. Height,  $9\frac{1}{2}$  inches; width,  $12\frac{3}{4}$  inches.

*5-00.*  
The following letter, written on the back of a photograph of the painting, accompanies the picture:

Jan. 24th, 1911.

We recognize this painting by N. Diaz as passing through our hands. Size  $12\frac{3}{4}$  x  $9\frac{1}{2}$  inches.

M. KNOEDLER & CO.

*11075. Bought M. Mallik Paris April 1906. Leo Sxxx -*

*Sold - J.B. Laughlin April 1907. \$A18x -*

*11583. Taken back from J.B. Laughlin April 1908 -*

*Sold - Moulton - Ricketts April 1910. \$ASxx -*

*leaf*

[SEE ILLUSTRATION]





h. n. l.  
850

(AMX4)

JEAN JACQUES HENNER

FRENCH, 1829-1905

850.

M. K. & Co.

25 MAGDALENE RECLINING

Lying at full length on her side, her head resting on her right arm, the pretty nude directs her gaze at the spectator; a blue drapery lies loosely on the greensward and partly covers her right thigh. Deep background in succulent greens and blue, complementing the ivory-tinted flesh and the loose auburn hair parted in the middle.

*Canvas. Signed at lower left. Height, 12½ inches; width, 21 inches.*





L. J.C.W. 275  
eaf.

J. H. WEISSENBRUCH

DUTCH, 1824-1903

*J. C. Willmer*

26 LANDSCAPE WITH CATTLE

225. Rich pasturage with black and white cows in the foreground, an alley of trees beyond, with barn, all in fine value against a sky of creamy gray and silvery clouds.

*Canvas. Signed at lower right. Height, 9½ inches; width, 17½ inches.*

*Purchased from Arthur Tooth & Sons, whose letter, written on the back of a photograph of the painting, accompanies the picture:*

This painting by J. H. Weissenbruch was at one time in our possession, & we consider it a charming example.

ARTHUR TOOTH & SONS,  
A. B. H.

JEAN JACQUES HENNER

FRENCH, 1829-1905

*Louis Eekstein*

27 MAGDALENE IN MEDITATION

1800.  
1800  
21/2  
K1-

In an attitude of humility, Magdalene stands with her back near a wall, her hands coming together as she grasps the simple brown garment that envelops her body from the waist; her head is slightly turned from the spectator, as she seems to be seeking to commune with the other world; her long rich copper-colored hair descends freely, partly covering her bosom. Rich brown background.

*Canvas. Signed at lower right. Height, 28 inches; width, 18 inches.*

[SEE ILLUSTRATION]





JOHN CONSTABLE, R.A.

ENGLISH, 1776-1837

E. F. Collins

28 APPROACHING STORM

850. Low trees and a growth of brush divide this stirring composition into a rising slope at the right, where a herdsman is approaching his cattle, and a flat expanse at the left, with a cottage and tree clumps beyond, while a man on a white horse contributes a bright note in the foreground. A tower rises in relief against the deep slaty sky at the centre horizon, and a mill throws its arms across a bright plane of clouds at the right, while birds animate the scene at the left. A virile brushwork of the master's best period.

Panel. Height, 10 inches; width, 15 inches.

[SEE ILLUSTRATION]



*M. K. 1250*

NARCISSE VIRGILE DIAZ DE LA PENA  
FRENCH, 1809-1876

*M. K. 4*

*1200.* 29 THE EDUCATION OF LOVE

Charming allegory showing a blonde maiden seated in a nook with two attendants, while the little god of love leans over her knee and looks intently into her countenance; the maidens are partly draped, and there is a glimpse of a pearly sky.

*Panel. Signed at lower left. Height, 12¾ inches; width, 9¼ inches.*

*Purchased from M. Knoedler & Co. The following letter, written on the back of a photograph of the painting, accompanies the picture:*

This painting by N. Diaz, "The Education of Love," size 9¾ x 12¾ inches, panel, is a very beautiful work of the artist.

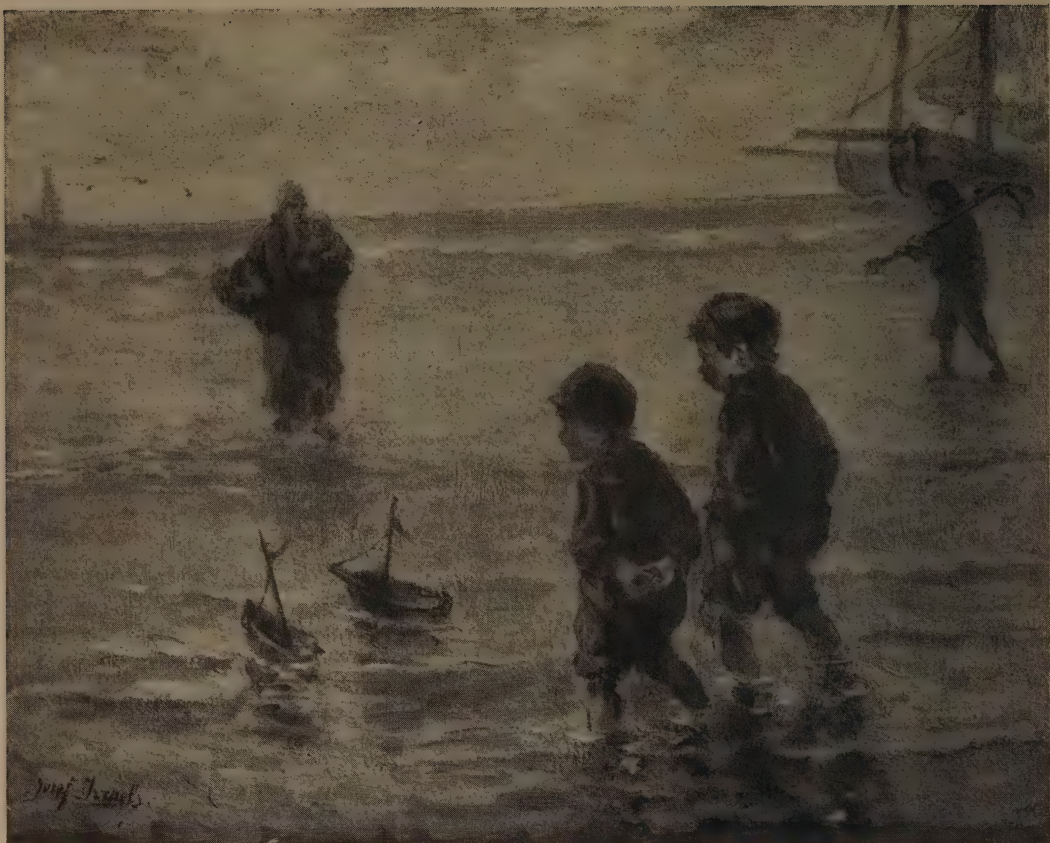
*K. 2*  
Mr. Freville, of Ville d'Avray, purchased it from Diaz on the advice of the well known collector Mr. Stumpf, his friend. Mr. Freville was a rich proprietor & known as "Freville le vingt," as he was the 20th child of his father. On his death Mr. Fumouze, ex-President of the Tribunal of Commerce of Paris and son-in-law of Mr. Freville, inherited it. We acquired the painting from him.

*v. 9*  
M. KNOEDLER & CO.  
C. R. Henschel, Atty.

*11907. Bought, Arnold - Tripps Paris June 1909. Lco AOESX -  
Sold. Moulton - Ricketts April 1910 - \$05xx.*







9322. Brought. J. Buffas. Londen, Holland. Sept 1900 - \$5xxx -

Sold - M. O'Brien & Son Dec 1900 - \$4000 -

10238 - Taken back from M. O'Brien & Son April 1903 -

Sold - M. O'Brien & Son April 1903 - \$8000 -

JOSEF ISRAELS

DUTCH, 1824-1911

OTBNS

M. K & Co.

1700.

### 30 COMING FISHERMEN

A couple of boys are sailing their toy craft in shallow water; beyond a fisherwife is seen carrying her babe and a basket; on the right a fisherman is laden with an anchor, and some vessels are close inshore. A boat in the distance, while circling sea-gulls enliven a sky of blue and creamy clouds.

Canvas. Signed at lower left. Height, 15½ inches; width, 19½ inches.

10392. Taken back from M. O'Brien & Son Nov 1903 -

Sold - Mary C. Callender Jan 1906 - \$10000 -

11348 - Returned by Miss Mary R. Callender Feb 1907 -

Sold - Moulton - Ricketts April 1910 - \$10000 -





JEAN FRANCOIS MILLET

FRENCH, 1814-1875

2000.

M. H. & Co.

31 MILKING TIME, BRITTANY

A maid in peasant garb is milking a short-horned cow in the foreground of a restful expanse of green; beyond, an old water mill is in operation, and near it, quaint pollard trees of odd shapes and a hill with fine tree groups bring us to a pale blue sky. Very characteristic work.

*Pastel. Signed at lower right. Height, 17½ inches; width, 19¾ inches.*

ANTON MAUVE

DUTCH, 1838-1888

*Miss Courthault*

32 THE HUNTER

2250  
With gun and gamebag this disciple of St. Hubert is passing through a field of stubble, while his dog is on the alert. Flat country, gray sky with silvery effect at the horizon. Fine rendition of a chill November morn, exquisitely brushed in rich impasto.

Canvas. Signed at lower right. Height, 20½ inches; width, 31 inches.

Waggonman Sale 1905 - \$59 - \$5300 - Montross

2250. 7371 - Bought from Mrs W. H. Carstairs May 1893 - \$A8xx -

Sold - Thos. E. Waggonman Oct 1898 - \$0Sxx -

10888 - Taken back from W. K. Birby Dec 1905 -

Sold - J. Horace Harding March 1908 - \$SNxx -

L. 12249 - Taken back from J. Horace Harding Jan 1911 - }

With another painting by Blommers No. 12250 }

and both paintings were sold to Woulton & Nickette Jan 1911 - \$AXxx

*500 80 in Sale  
Waggonman May 1944*

[SEE ILLUSTRATION]





RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

John Levy

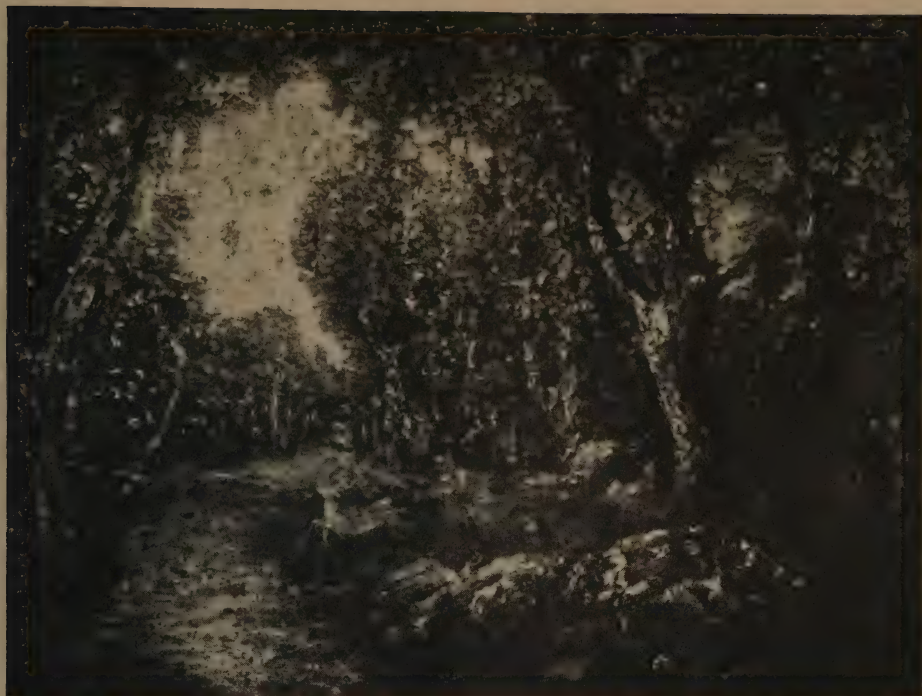
33 THE WOUNDED STAG

Forest interior with fine tree growths in rich autumnal foliage, a silvery pool in the foreground, some moss-grown rocks at the right, beyond which a stag comes bounding into the open with a spear sticking in his side. Luminous sky.

*Panel. Signed at lower right. Height, 9¾ inches; width, 13¼ inches.*

painty

[SEE ILLUSTRATION]



WILLIAM KEITH

AMERICAN, 1839-1914

*J. E. Huntington*

34 BROWN OAKS

1650.

A mass of gnarled giants rise at the left foreground, and joining their vast branches with a lesser grove at the right form a beautiful vista in charming perspective of a brook, meadowland with cows, and shimmering hills, to a burst of bright emerald sky with golden tinted clouds.

*Canvas. Signed at lower right. Height, 20 inches; width, 30 inches.*

*OBAX*

*The following letters accompany the picture:*

S.F. December 5th, 1910

Dear Junior

You know well enough that the Brown Oak picture was one of my favorites and the gentleman in Chicago you sold it to certainly has one of my best things.

When are you coming up again? Let me know beforehand as I may want you to bring something along.

Yours truly

WM. KEITH

Hotel Potter

Santa Barbara, California

December 7, 1910

Jos. Snyderacker, Esq.

Chicago, Ill.

My dear Mr. Snyderacker:

You have no doubt hung the Keith painting and I should be glad to know how you like it. Enclosed I send you private letter of my friend Keith and if you want to keep it you may do so.

With kindest regards I am

Sincerely yours

FREDERIC JUNIOR

[SEE ILLUSTRATION]





14000  
J. B. B. B.  
RALPH ALBERT BLAKELOCK, N.A.  
AMERICAN, 1847-1919

35 THE VISION OF LIFE

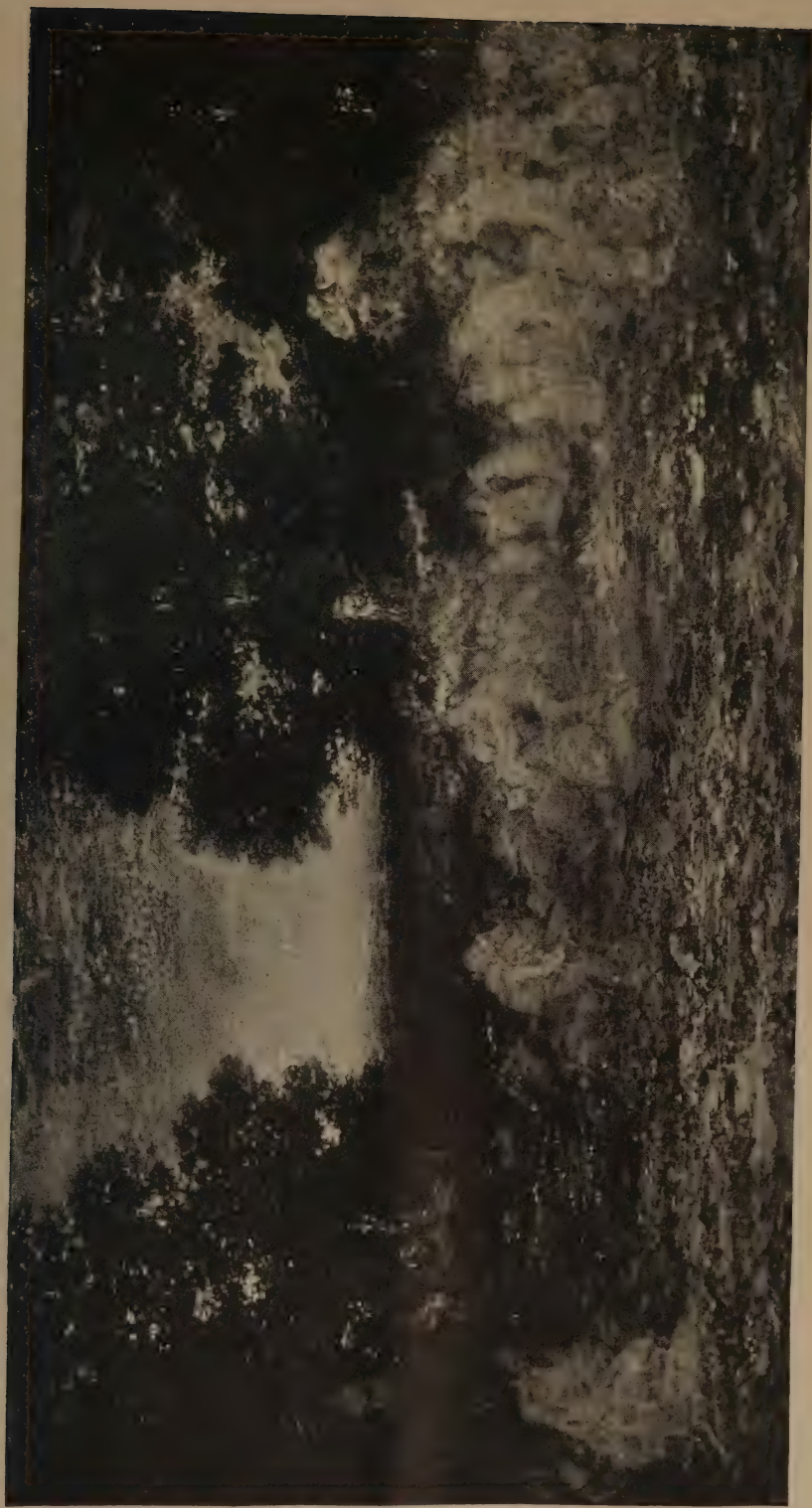
A joyous group from the twilight world is disporting itself on the leafy carpet of a break in the woods, with vast tree groups rising at the right and left, and a fine perspective of gayly colored meadowland toward the horizon at left centre, joining a sky of blue and shimmering opalescent tones.

*Canvas. Signed at lower right. Height, 21 inches; length, 39 inches.*

*Exhibited at the Blakelock Loan Exhibition, Reinhardt & Son Galleries, 1916.*

H. S. Stanley bought from  
H. B. B. & sold in 1911

H. M. R. who sold it to S.



[35]



18.500

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

Victor Harris.

36 THE HOME OF THE HERON

In the solitude of a deep wood the trunk of a majestic tree rises, its bark glistening in the soft light of the afternoon sun; the foreground is fragrant with green foliage and wild flowers, and the branches sparkle with deep orange and golden foliage; at the right a white heron is perched on a fallen trunk. In the distance, between a phalanx of stately trees a faint glimmer indicates the horizon, with touches of an azure sky breaking through the masses of foliage near the top. An epic in paint.

18.500

Canvas. Signed and dated 1891 at lower left. Height, 41 inches; width, 36¾ inches.

The following letter accompanies the picture:

222 West 59th Street  
New York  
Nov. 6th, 1912

Mr. J. G. Snyder  
Chicago, Ill.

Dear Sir:

I congratulate you upon acquiring the very noble "Inness"—"The Home of the Heron." I saw the first charcoal drawing upon the canvas, & watched its growth—the struggle of the master to express himself. There are some superb things under this picture for it went through various states and phases, as indeed many of Inness's pictures did as he reached toward the goal known to his own mind. It was a favorite with the master, and is now ripening with that unctious mellowing which comes to all great works. It ranks with the great pictures of any master of any school & amply justifies our belief that George Inness was the peer of the greatest. I congratulate you again.

Sincerely  
ELLIOTT DAINGERFIELD

[SEE ILLUSTRATION]



JEAN CHARLES CAZIN

FRENCH, 1840-1900

J. Levy

37 EVENING

A group of homely cottages, their thatched and tiled roofs sparkling in the silvery moonlight. A lonely figure at the door on the right, while the gleam of a lamp is seen at the window. The fence in the foreground reveals the home of the peasant. Various abodes at the base of the hill to the left. A deep azure sky with twinkling stars and a slight bank of cirrus clouds at the top round out this very fine example.

Canvas. Signed at lower left. Height, 23½ inches; width, 18 inches.

Purchased from the John Levy Galleries.

MS01 - On consignment from Louis Stern Nov 1915 Asking price \$NXXX-

Sold John Levy April 1916 - \$00XX-

Exhibt Cazin Exhibition A. A. A. 1893 - \$92-

[SEE ILLUSTRATION]





JOSEF ISRAELS  
DUTCH, 1824-1911

John Levy

650  
38

THE FISHERMAN'S DAUGHTER

650.  
Seated in the tall grasses of a mound, the maid in quaint Dutch cap and garb directs her gaze toward a vessel which is making for port in a rough sea. Luminous sky with touches of blue.

*Panel. Signed at lower right. Height, 12½ inches; width, 9½ inches.*

late  
over

[SEE ILLUSTRATION]





JEAN JACQUES HENNER

FRENCH, 1829-1905

39 NYMPH BESIDE A POOL

1800

Characteristic presentment of one of the artist's favorite subjects, showing his mastery in depicting the ivory-like flesh tints and auburn hair that contrast so well against a deep luminous background of rich greens. The nude, with her back to the spectator, is reclining on the grassy bank, supporting her head with the left hand, while her right leg is extended at full length. A small limpid body of water at lower right and an expanse of pale emerald sky are placed to a nicety to sustain the beautiful lines and rhythm of a superb female figure.

*Canvas. Signed at lower left. Height, 19½ inches; width, 28½ inches.*

*Purchased from M. Knoedler & Co. The following note, written on the back of a photograph of the painting, accompanies the picture:*

1800.

"Nymph Asleep on Bank of Lake"

Size 19¾ x 28¾

Painted by J. J. Henner.

Purchased from the artist by M. Knoedler & Co.

Sept. 18th, 1881.

ROSENBAUM

MOULTON & RICKETTS

By R. Ricketts

Chicago,

2/7/10

ON. 3511 - Bought Loup. Leo Paris Aug 31/1881 - Leo AMXXX -

Sold. H. O. Havemeyer Sept 29/1881 - H OXXX -

6222 - Taken back from H. O. Havemeyer Dec 6/1888

Sold. J. F. Parker Feb 14/1889 - J MXXX -

9 9 1/2

[SEE ILLUSTRATION]



C O P Y

February 3, 1910.

Messrs. Moulton & Ricketts,  
14 East Van Buren Street,  
Chicago, Ill.

Dear Sirs:-

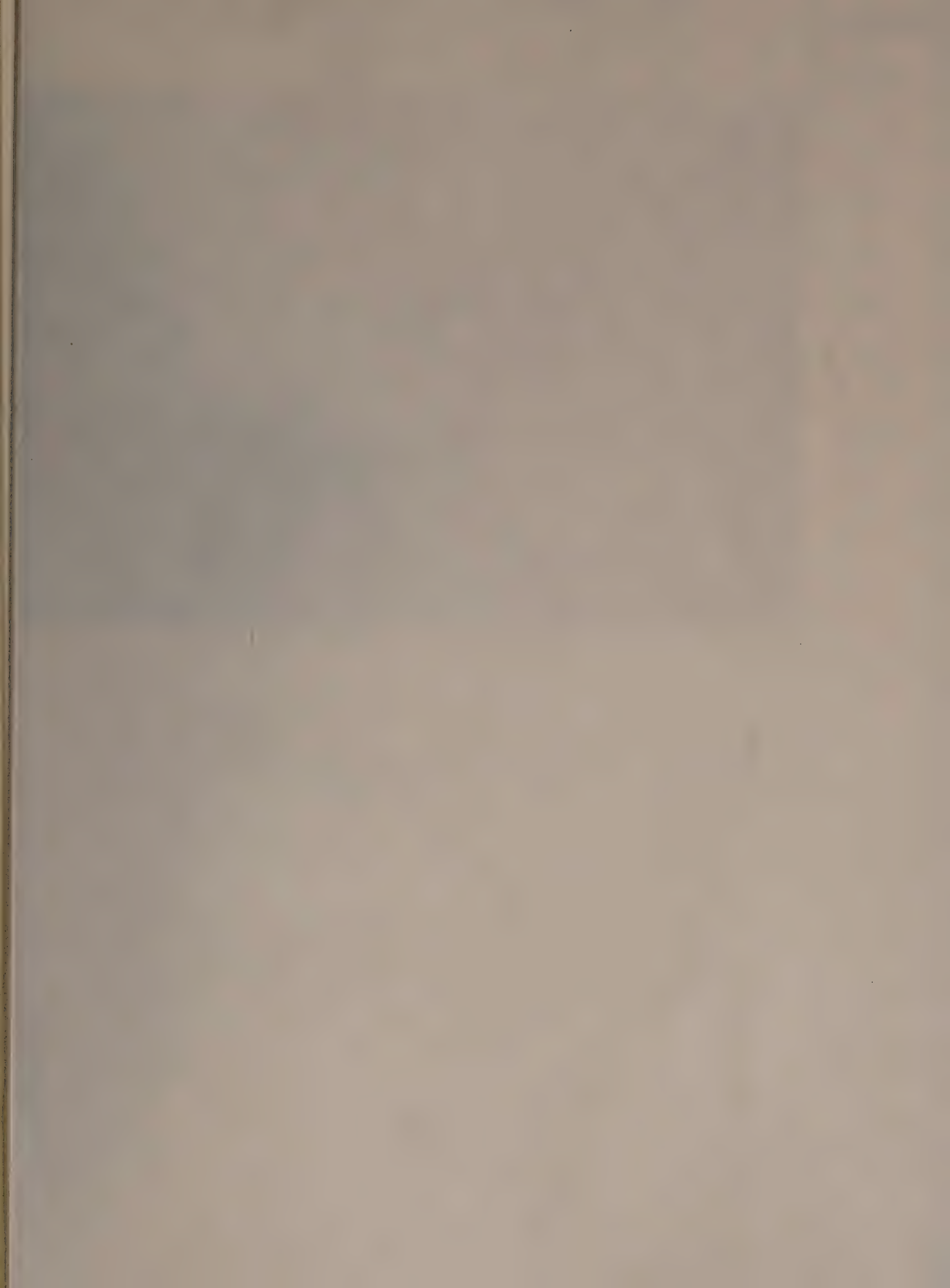
We are in receipt of your favor of the 1st instant, as well as the photograph under separate cover after a painting by Hemmer.

We have a record in our books of purchasing a painting of this character from this artist on September 18, 1881 and sold it the same year to H. O. Havemeyer of this city, from whom we repurchased it in 1888 and sold in February 1889 to Mr. J.V. Parker, also of this city. The picture we referred to bore our stock No. 6222. We kept no photographic record or sizes at that time. We have every reason to believe that this record refers to the painting of which the enclosed is a photograph.

Very truly yours,

/s/ M. Knoedler & Co





875

JOSEF ISRAELS  
DUTCH, 1824-1911

Miss H. Cornillan

40 THE OLD TAR

875.

A bronzed fisherman in homely garb is seated puffing at a clay pipe and appears in a reverie of contentment. A large glass half empty is seen on the table.

Canvas. Signed at lower left. Height, 17 $\frac{1}{4}$  inches; width, 12 $\frac{1}{4}$  inches.

Lab 5707

No 60 - Parks - Bunt  
Oct 26, 1954

[SEE ILLUSTRATION]





800  
JOSEF ISRAELS  
DUTCH, 1824-1911

Chas. A. Morley

801.  
41 THE OLD COOK

Seated, the old woman with a weather-beaten face holds a jug in her right hand and looks with friendly mien at the spectator; she wears a white cap and a dark blue shawl, while her pink sleeves are tucked up, displaying her tanned arms. An old well is seen at the right.

Panel. Signed at lower right. Height,  $17\frac{1}{4}$  inches; width,  $12\frac{1}{4}$  inches.

NO. 61 - Park-Benefit Oct 26, 1915

[SEE ILLUSTRATION]



1160  
1100  
J. Long  
42

THOMAS MORAN, N.A.  
CONTEMPORARY AMERICAN

COUNTRYSIDE

A road leads from smiling fields at the left and winds across the foreground towards the centre, amidst the luxuriant growth of an avenue of towering trees; a knoll is at the left, while a farmer drives a small flock of sheep in the foreground. Pale blue sky with light fleecy clouds.

*Canvas. Signed and dated 1910 at lower right. Height, 30 inches; width, 40 inches.*

[SEE ILLUSTRATION]





3700

JEAN JACQUES HENNER

FRENCH, 1829-1905

Rosenbach & Co.

43 MAGDALENE READING

3700.

Three-quarter length full-front presentment of the charming model whom this artist has immortalized on many canvases. She faces us now holding an open book; her beautiful auburn hair, parted in the middle, descends over her rich black gown, V-shaped at the throat, where a carnation lends a pleasing complementary touch of red. Deep brown background, turning to old gold at the bottom.

*Canvas. Signed at upper left. Height, 43¾ inches; width, 26½ inches.*

*The following certificate, written on the back of a photograph of the painting, accompanies the picture:*

K.O.

The painting of which this is a photograph, measuring 26½ x 43¾ inches, by J. J. Henner, we purchased in France and imported it in January 1910 and sold it to Messrs. Moulton & Ricketts.

M. KNOEDLER & Co.

11935. Bought Georges Petit, Paris Nov 1909. Pes MXXXX.  
Sold. Moulton & Ricketts Jan 1910. \$55XX.

[SEE ILLUSTRATION]







140 =  
 GEORGE INNESS, JR., N.A.  
 CONTEMPORARY AMERICAN

44 LANDSCAPE WITH FIGURE

Flat country, broken by a brook in the foreground, where a youth is seen with a fishing rod; several tree trunks rise near the centre, and a wooded ridge is in the distance. Fine sky of emerald, with buff and gray tinted clouds.

*Academy board. Signed at lower right. Height, 8¾ inches; width, 8 inches.*



350.  
350.  
WILLIAM KEITH  
AMERICAN, 1839-1914

*Harrison Williams*

45 LANDSCAPE

A flat stretch of land with stumps and brown grasses, extending toward a hilly horizon broken up by several bodies of water; at the left a clump of fir trees, while a stirring sky of gray and silver completes a fine harmony in color and character of the Far West.

*Board on canvas. Signed at lower right. Height, 20½ inches; width, 25½ inches.*





400

Harrison William

ELLIOTT DAINGERFIELD, N.A.

CONTEMPORARY AMERICAN

400.

46 PASTORALE

The shepherdess, nude to the waist, is half seated, half reclining on a velvety greensward in the foreground, while the sheep are ruminating nearby. Beautiful idyllic composition. Sketch of the figure of a boy on the back, not signed.

*Panel. Signed at lower right. Height, 12 inches; width, 14 inches.*



825

825.

*V. dent  
over*

*Chas. A. Morley*

ALEXANDER H. WYANT, N.A.  
AMERICAN, 1836-1892

47 FOREST AT SUNSET

Thickly wooded, with a slight pool in the foreground and crimson-tinted foliage in the distance.

*Canvas. Signed at lower left. Height, 9¾ inches; width, 14 inches.*



50  
42  
SAMUEL A. WEISS  
CONTEMPORARY AMERICAN

48 MOONLIGHT

A straggling path across a meadow of high grasses; quaint tree shapes towering over a cloudy sky, with a break near the top, where the full disc of the moon beams forth.

*Canvas. Signed at lower left. Height, 25 inches; width, 29¾ inches.*

45  
SAMUEL A. WEISS  
CONTEMPORARY AMERICAN

49 MARINE

Heavy storm sky, with a huge bank of slaty cloud at the right, and smaller clouds against a break of emerald-green at the left.

*Canvas. Signed at lower right. Height, 25 inches; width, 29¾ inches.*











